

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



SAULT
COLLEGE

COURSE OUTLINE

Hairstylist 1500 hour Program

COURSE TITLE:	Style Hair 3		
CODE NO. :	HSP 159	SEMESTER:	3
PROGRAM:	Hairstylist Program		
AUTHOR:	Debbie Dunseath		
DATE:	June, 2013	PREVIOUS OUTLINE DATED:	July, 2012
APPROVED:	"Angelique Lemay"		June, 2013
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	DEAN		DATE
TOTAL CREDITS:	6 Credits		
PREREQUISITE(S):	HSP 140-155		
HOURS/WEEK:	105 hours-15 weeks		

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*For additional information, please contact Angelique Lemay, Dean
School of Community Services and Interdisciplinary Studies
(705) 759-2554, Ext. 2603*

I. COURSE DESCRIPTION:

This course is combination of specialized styling skills and techniques. Students will utilize multimedia to research and familiarize themselves with current trends in styling hair, new tools, and products and demonstrate the replication of selected current trends.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Perform formal hair styling service on medium to long hair.Potential Elements of the Performance:

- Perform brushing and combing techniques
- Demonstrate tool and hand manipulation techniques
- Demonstrate up-do techniques:
 - chignon
 - twists
 - knots
 - rolls
 - overlaps
- Identify the hair placement and securing options for long hair design pinning
- Use ornamentation or hair attachments to enhance hairstyle:
 - bridal hair
 - attaching veils
 - placing tiaras
- Apply styling and finishing products
- Perform visual inspection

2. Utilize multimedia to research current trends.Potential Elements of the Performance:

- Research multiple resources for current trends

- Document procedural steps to replicate current trends
 - Research tools, equipment and products used in current trends
3. **Demonstrate analysis of current trend foundation, patterns, products and procedural steps.**

Potential Elements of the Performance:

- Analyze hair type for current trend
 - Recognize and select necessary tools to perform service
 - Identify products used in current trends
 - Recognize patterns and lines in current trends
4. **Demonstrate the replication of selected current trends.**

Potential Elements of the Performance:

- Select current trend
- Assemble tools, equipment and products
- Prepare client for current trend service
- Replicate current trend for various hair types

III. TOPICS:

1. Elements of Design
2. Principles of Design
3. Product Knowledge and Use
4. Tools and Implements
5. Current trend research
6. Replication techniques and procedures

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
Milady Theory Workbook
Milady Practical Workbook
Pivot Point Textbook
Pivot Point Study Guide
Utilize multimedia resources for research of current trends in styling hair.

V. EVALUATION PROCESS/GRADING SYSTEM:**Theory**

Tests and Quizzes 30%

Assignments 10%

Practical

Practical Application 40%

Final Assessment 20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.